



Dirigent: Karel Mark Chichon; Deutsche Radio Philharmonie
Dvorak Symphony No 1

[comparing it with Kubelik and the Berlin Philharmonic and Rowicki and the London Symphony] its own right, this recording is very fine indeed [...] Karel Mark Chichon scores significantly over several esteemed rivals precisely because he allows the music to flow [...] as a well-played freshly affectionate performance well-recorded it certainly deserves to be heard [...] Chichon is extremely good at picking ideally fluent tempi which reinforcing the genial, open-hearted youthful nature of the work [...] the first movement has a very positive expressive drive [...] the playing of the DRP is similarly poised and refined. Not that they lack punch or bite if required – Chichon is very good at observing the detail of the score whilst also allowing the players to unleash real drama [...] the slow movement introduction leads to a very beautiful extended oboe melody – absolutely delightfully played here and again at an ideally chosen steady tempo but one which allows the music to slowly unfurl. Again real care has been taken to allow the subtly balanced dynamic layers to register [...] Chichon finds a perkily insouciant feel for the third movement that again seems wholly appropriate. This is delightfully alert playing beautifully caught by the by the Hanssler engineers [...].the engineering of this Hanssler disc is unfussily fine. In fact this would seem to be a good old-fashioned high audio studio recording. Balances across the orchestra are realistic and effective and the dynamic range is again natural but also expands excitingly to the big climaxes [...]

Rhapsody Op 14

[comparing with all other recordings of this work] this new version is far better in every regard. Better played, more tautly conceived and compellingly exciting [...] I have been greatly impressed by this disc in every respect. Much of the credit for this has to go to Karel Mark Chichon who allows the music to speak so freshly and spontaneously [...] big-boned, open-hearted music played with sensitivity, brilliance and panache.

Nick Barnard, MusicWeb International